

AGENDA

Meeting: Western Area Licensing Sub Committee
Place: The Kennet Room - County Hall, Trowbridge BA14 8JN
Date: Wednesday 22 June 2016
Time: 10.30 am
Matter: Application for a Variation of a Premises Licence by Three Dagers (Operating) Ltd for The Three Dagers, 47 Westbury Road, Edington, Westbury

Please direct any enquiries on this Agenda to Lisa Pullin, Tel 01225 713015 or email lisa.pullin@wiltshire.gov.uk, of Democratic Services, County Hall, Bythesea Road, Trowbridge, BA14 8JN.

Press enquiries to Communications on direct lines (01225)713114/713115.

This Agenda and all the documents referred to within it are available on the Council's website at www.wiltshire.gov.uk

Membership:

Cllr Desna Allen
Cllr Nick Blakemore

Cllr James Sheppard

Reserve Member

Cllr Peter Evans

RECORDING AND BROADCASTING NOTIFICATION

Wiltshire Council may record this meeting for live and/or subsequent broadcast on the Council's website at <http://www.wiltshire.public-i.tv>. At the start of the meeting, the Chairman will confirm if all or part of the meeting is being recorded. The images and sound recordings may also be used for training purposes within the Council.

By entering the meeting room you are consenting to being recorded and to the use of those images and recordings for broadcasting and/or training purposes.

The meeting may also be recorded by the press or members of the public.

Any person or organisation choosing to film, record or broadcast any meeting of the Council, its Cabinet or committees is responsible for any claims or other liability resulting from them so doing and by choosing to film, record or broadcast proceedings they accept that they are required to indemnify the Council, its members and officers in relation to any such claims or liabilities.

Details of the Council's Guidance on the Recording and Webcasting of Meetings is available on the Council's website along with this agenda and available on request.

If you have any queries please contact Democratic Services using the contact details above.

AGENDA

1 **Election of Chairman**

To elect a Chairman for the meeting of the Sub Committee.

2 **Apologies for Absence/Substitutions**

To receive any apologies for absence and to note any substitutions.

3 **Procedure for the Meeting** (*Pages 5 - 12*)

The Chairman will explain the attached procedure for the members of the public present.

4 **Chairman's Announcements**

The Chairman will give details of the exits to be used in the event of an emergency.

5 **Declarations of Interest**

To receive any declarations of disclosable interests or dispensations granted by the Standards Committee.

6 **Licensing Application** (*Pages 13 - 16*)

To consider and determine an application for a variation of a Premises Licence in respect of The Three Daggers, 47 Westbury Road, Edington, Westbury, Wiltshire, BA13 4PG made by Three Daggers Limited. The report of the Licensing Officer is attached.

6a **Appendix 1 - Variation of Premises Licence Application** (*Pages 17 - 36*)

6b **Appendix 1a - Plan** (*Pages 37 - 40*)

6c **Appendix 2 - Existing Premises Licence** (*Pages 41 - 48*)

6d **Appendix 3 - Relevant Representations** (*Pages 49 - 52*)

6e **Appendix 3a - Map of representations** (*Pages 53 - 54*)

LICENSING COMMITTEE

PROCEDURAL RULES FOR THE HEARING OF LICENSING ACT 2003 APPLICATIONS

1 Purpose

- 1.1 These rules have been prepared to facilitate proper consideration of licence applications, made under the Licensing Act 2003, by the Licensing Committee and its Sub Committees.
- 1.2 The rules set out a framework for how applications are to be heard and explain the role of the participants at the Hearing.

2 Definitions

- 2.1 The following definitions describe the participants at and the subject matter of a Hearing:

“Applicant” means the person who has submitted an Application for consideration by the Committee.

“Applicant’s Premises” means premises subject to the Application.

“Applicant’s Representative” means a person attending a Hearing to assist or represent an Applicant including a lawyer.

“Application” means an application for the Grant/Variation/Transfer/Review and any other decision to be made by the Committee/Sub-Committee in respect of a Licence.

“Chairperson” means the Member who is the Chairperson of the Committee for the particular Hearing.

“Committee” means the Council’s Licensing Committee and includes any Sub Committee of the Licensing Committee.

“Committee Lawyer” means the Council’s Lawyer (including an external Lawyer instructed by the Council’s Legal & Democratic Services Manager) who is present at a Hearing to advise the Chairperson and the Members.

“Committee Manager” means the Council’s Officer who is present at a Hearing to take minutes.

“Committee Report” means the Licensing Officer’s written report to the Committee concerning an Application, a copy of which has been previously made available to the Applicant or their Representative, a Responsible

Authority or their Representative or any person who has made a Relevant Representation or their Representative.

“Hearing” means a meeting of the Committee at which an Application is considered.

“Licence” means a Licence which the Committee has the power or duty inter alia to grant, transfer, suspend or revoke.

“Licensing Officer” means the Council’s Licensing Officer(s) who is/are present at a Hearing to present reports in respect of an Application and to give technical advice in respect of an Application to the Committee when requested.

“Licensing Authority” the Council in whose geographical area the subject matter of the Application relates to, and includes the Council’s Licensing Committee, any Sub Committee of the Licensing Committee and a Licensing Officer.

“Member” means a Member who is a Member of the Committee that is considering an Application.

“Person making a Relevant Representation” means a person who is present at a Hearing to make representations in respect of an Application and includes any person who is present to assist or make representations on behalf of that person including a Lawyer.

“Responsible Authority” means a person who is present at a Hearing to make representations in respect of an Application in their capacity as Responsible Authority and includes any person who is present to assist or make representations on behalf of the Responsible Authority including a Lawyer.

3 Key Principles

- 3.1 The principles of ‘natural justice’, and Article 6 ‘Right to a Fair Trial’, which is one of the Convention Rights in the Human Rights Act 1998, require that there is a fair Hearing of Applications.
- 3.2 Natural justice is an umbrella term for the legal standards of basic fairness. This will include that:
 - 3.2.1 the Applicant has an opportunity to make representations before a decision is made;
 - 3.2.2 those making representations have an opportunity to voice their representations before a decision is made;
 - 3.2.3 the Applicant has an adequate opportunity to consider and respond to any submissions made by a Responsible Authority/Authorities and/or any person/s who have made a Relevant Representation;

- 3.2.4 the Committee does not exclude an Applicant from a Hearing in order to consider submissions from a Responsible Authority/Authorities and/or any person/s who have made a Relevant Representation.
- 3.3 It is also fundamental that there is an orderly presentation of submissions at a Hearing so that the relevant issues are properly understood, evidence is tested and that oral statements made at the Hearing are accurately recorded.
- 3.4 Ultimately the Chairperson determines the application of these rules, having regard to any submissions being made by those present and in particular the Committee Lawyer.

4 The Hearing

- 4.1 The Hearing shall take place in public.
- 4.1.1 The Committee may exclude the public from all or part of the Hearing where it considers it to be in the public interest to do so and, in accordance with the Local Government (Access to Information) Act 1985, as amended. Public includes a party and any person assisting or representing a party.
- 4.1.2 The Committee may require any person attending the Hearing who, in its opinion, is behaving in a disruptive manner, to leave the Hearing and may:
- A refuse to permit them to return;
 - B permit them to return only on such conditions as the Committee may specify;
 - C in the event that a person is required to leave a Hearing that person may, before the end of the Hearing, submit to the Committee in writing any information which they would have given orally.
- 4.2 Prior to the Hearing commencing, the Chairperson shall advise the parties of the procedure it proposes to follow at the Hearing.
- 4.3 Where a party has previously requested permission for a person(s), other than their representative, to appear at the Hearing then the Committee shall consider whether to permit that request.
- 4.4 The Committee will allow the parties an equal maximum period of time in which to exercise their rights.
- 4.5 This equal maximum time may have been notified in advance of the Hearing;
- 4.6 Where there are a number of people who have attended the Hearing to make the same representation then the Committee would normally require that a spokesperson be appointed by them to make the representations on behalf of all of those who have made Relevant Representations .

5 Presentation of Submissions

- 5.1 The Chairperson will introduce the Application.
- 5.2 In the event that the Licensing Authority has given notice to a party requiring clarification on a point(s) then that party shall respond to the points raised by the Licensing Authority.
- 5.3 Submissions shall be made in the following order unless the Chairperson directs otherwise:
 - 5.3.1 The Licensing Officer will orally present the Committee Report and will in particular advise the Committee as to:
 - A the options available to it;
 - B the considerations that are relevant in reaching its decision.
 - 5.3.2 The Applicant (or the Applicant's Representative) will orally present its submission which may include:
 - A presenting their case in accordance with the papers, which will have been circulated with Agenda papers;
 - B confirming key information and answer pertinent questions; and
 - C calling witnesses in support of the Application (see paragraph 4.3).
 - 5.3.3 A Responsible Authority/Authorities and/or any person/s who have made a Relevant Representation will orally present their representations in turn which shall include:
 - A the grounds of the representation to the Application; and
 - B any condition(s) that the Responsible Authority/Authorities and/or any person/s who have made a Relevant Representation would be happy to have the Application granted subject to which would cause the representation to be withdrawn.

6 Questioning of Submissions

- 6.1 The Chairperson will regulate the order in which questions are asked by Members.
- 6.2 The Chairperson and Members, voiced through the Chairperson, may question any party following the completion of their submission.
- 6.3 The Chairperson will normally permit the Applicant, a Responsible Authority/Authorities or any person/s who have made a Relevant Representation to ask questions through them of the other parties.
- 6.4 The Chairperson may direct that questions which are not relevant to the Application or one of the four Licensing Objectives are not formally put or answered.

7 Documentation

- 7.1 No party shall present new documentation to the Committee at the Hearing other than with the consent of all of the other parties. This does not preclude the Licensing Officer from correcting errors, providing updated information or an extract from a local map showing the Applicant's Premises in the context of the surrounding premises and any person/s who have made a Relevant Representation . If any party is granted permission to present supplementary papers at the Hearing they shall provide at least 10 copies at the start of their submission.

8 Intervention

The Chairperson shall permit the following interventions at any point in the Hearing:

- 8.1 The Committee Lawyer to advise the Committee on issues of law, procedure and relevant considerations on decision making. If necessary, the Chairperson may require the Committee, the Committee Lawyer and the Committee Manager to leave the Hearing so that advice can be given.
- 8.2 The Committee Manager to advise the Committee on procedure generally, or to request that statements made are repeated for reasons of clarity and so that they can be properly recorded.
- 8.3 The Licensing Officer to seek to clarify statements that have been made in light of information held on their file.

9 Failure of Parties to Attend Hearing

- 9.1 If a party has informed the Licensing Authority that it does not intend to attend or be represented at a Hearing, the Hearing may proceed in its absence.
- 9.2 If a party has not indicated that it does not intend to attend or be represented at a Hearing and fails to attend or be represented at the Hearing then the Licensing Authority may:
- 9.2.1 where it considers it be necessary in the public interest, adjourn the Hearing to a specified date; or
- 9.2.2 hold the Hearing in the party's absence.
- 9.3 Where the Licensing Authority holds a Hearing in the absence of a party, it shall consider at the Hearing the application, representations or notice made by that party.

10 Closing Submissions

- 10.1 The Chairperson shall allow first, the Responsible Authority/Authorities and any person/s who have made a Relevant Representation to make a closing oral submission(s) and secondly invite the Applicant or the Applicant's Representative an opportunity to make an oral closing submission in support of the Application.

11 Decision

- 11.1 The Committee, the Committee Lawyer and the Committee Manager, shall retire so that the decision may be considered in private, and to consider any legal issues raised by the Members.
- 11.2 The decision, and reasons for the decision, of the Committee shall be communicated orally by the Chairperson to the parties after the Committee has deliberated in private on the Application.
- 11.3 Written reasons shall be provided soon after the deliberations of the Application and in any event within the statutory time limits.

Hearing Procedure Summary

1. The Democratic Services Officer will request nominations for a Chairman for the Hearing.
2. The Chairperson welcomes all those present and introduces the Application.
3. The Chairperson introduces the members of the Sub Committee and invites all parties present (Applicant, Responsible Authority/Authorities, any person/s who have made a Relevant Representation and Council Officers) to introduce themselves.
4. The Chairperson outlines the Hearing Procedure as set out in the Agenda, makes any relevant announcements and asks for any declarations of interest.
5. The Licensing Officer is asked to present their Committee Report.
6. The Applicant/their representative is invited to address the Sub Committee in support of their application.
7. Questions to the Applicant by Members of the Sub Committee.
8. Questions to the Applicant by Responsible Authority/Authorities and/or any person/s who have made a Relevant Representation which are to be directed through the Chairperson.
9. Any Responsible Authority/Authorities and/or any person/s who have made a Relevant Representation are invited to address the Sub Committee in support of their representations.
10. Questions to the Responsible Authorities/those who have made a Relevant Representation by Members of the Sub Committee.
11. Questions to the Responsible Authorities/those who have made a Relevant Representation by the Applicant, which are to be directed through the Chairperson.
12. Closing submissions by those Parties who have made a Relevant Representation in reverse order.
13. Closing submissions by the Applicant.
14. Sub Committee retires with the Committee Lawyer and Committee Manager to consider its decision.
15. Sub Committee returns and the Lawyer gives a summary of any legal advice that may have been given to the Sub Committee.
16. The Chairperson either gives the decision with reasons, or advises that it will be released in writing with reasons within the statutory time limits (5 working days).

This page is intentionally left blank

WILTSHIRE COUNCIL

WESTERN AREA LICENSING SUB COMMITTEE

22 JUNE 2016

Application for a Variation of a Premises Licence; The Three Daggers, 47 Westbury Road, Edington, Westbury, Wiltshire, BA13 4PG

1. Purpose of Report

- 1.1 To determine an application for a variation of a Premises Licence in respect of The Three Daggers, 47 Westbury Road, Edington, Westbury, Wiltshire, BA13 4PG made by Three Daggers Limited.

2. Background Information

- 2.1 An application for a variation of a Premises Licence in respect of The Three Daggers, Edington has been made by Three Daggers Limited for which four relevant representations have been received.
- 2.2 Wiltshire Council (as the Licensing Authority) must hold a hearing to consider the application having regard to the representations. In accordance with Section 35(3) of The Licensing Act 2003 the Licensing Sub Committee is required to take such of the steps listed in 2.4 below as it considers necessary for the promotion of the licensing objectives. In considering the application and the relevant representations, the Sub Committee must also have regard to relevant Government guidance and the Council's Licensing Policy.
- 2.3 The licensing objectives are:
- i) The Prevention of Crime and Disorder;
 - ii) Public Safety;
 - iii) The Prevention of Public Nuisance; and
 - iv) The Protection of Children from Harm.
- 2.4 Such steps are:
- i) To grant the licence as applied for.
 - ii) To modify the conditions of the licence.
 - iii) To reject the whole or part of the application.
- 2.5 On the 2 May 2016 an application for a variation to the premises licence was received and accepted as a valid application.
- 2.6 The variation applied for is summarised as follows:
- Extend the Opening Hours to Monday to Sunday 08:00hrs – 01:30hrs.

Non Standard Timings: New Year's Eve 08:00hrs to 2nd January 01:00hrs / 08:00hrs to 01:30hrs Friday, Saturday, Sunday and Monday on Bank Holiday Weekends, Christmas Eve and Boxing Day.

- To include the sale of alcohol OUTDOORS: Monday to Sunday 10:00hrs – 21:30hrs (10:00hrs – 23:00hrs to be permitted for Music Brew Event, October Hop Fest and up to 4 other occasions in the year).
- Submitting a modified plan to include the outside area.

A copy of the application form is attached as Appendix 1; the plans are attached as Appendix 1a.

2.7 The current permitted licensable activities and hours are:

- Current Opening Hours – Monday to Sunday 10:00hrs to 01:30hrs
Non Standard Timings: New Year's Eve 10:00hrs to 2nd January 01:00hrs / 10:00hrs to 01:30hrs Friday, Saturday, Sunday and Monday on Bank Holiday Weekends, Christmas Eve and Boxing Day.
- The sale of alcohol INDOORS: Monday to Sunday 10:00hrs to 01:00hrs.
- Plan includes consumption in the garden area only.

The current premises licence is attached as Appendix 2.

2.8 There are no other licensed premises similar in nature in the vicinity.

3. Consultation and Representations

3.1 The application process requires the application to be advertised, by the Applicant, in a local news publication within 10 working days, starting on the day after the authority receives it and for a public notice to be posted on the premises. In addition the Licensing Authority advertises the application on its website, for a period of 28 consecutive days, starting the day after the authority receives the application.

3.2 During the consultation period 4 relevant representations against the application have been received. No responsible authorities have made a representation

3.3 Representations Received

- Sonia Heywood – Brackenfell, Charlton Hill, Edington, Westbury, Wiltshire, BA13 4PL
- Rachel Shepherd – Windyridge, 7 Charlton Hill, Edington, Westbury, Wiltshire, BA13 4PL
- Mr and Mrs Russell - 6 Charlton Hill, Edington, Westbury, Wiltshire, BA13 4PL
- Judith Hart – 91 Greygoose Park, Harlow, Essex, CM19 4JR

3.4 A summary of the representations made is detailed in the table below:

Representation	Licensing Objective
Rachel Shepherd	Public Nuisance
Mr and Mrs Russell	Public Nuisance
Sonia Heywood	Public Nuisance
Judith Hart	Public Nuisance

3.5 The relevant representations are attached as **Appendix 3**. Attached as **Appendix 3a** is a plan which shows the locations from where representations have been made.

4. Legal Implications

4.1 This hearing is governed by the Licensing Act 2003 (Hearings) Regulations. These provide that hearings should be held in public unless the Licensing Authority considers that the public interest in excluding the public outweighs the public interest in the hearing taking place in public.

4.2 The Applicant and all Responsible Authorities and other persons who have made representations have been informed of the date, time and location of the hearing and their right to attend and be represented.

4.3 At the hearing all those Responsible Authorities and other persons who have made representations are entitled to address the Sub Committee and to ask questions of another party, with the consent of the Sub Committee.

5. Officer Recommendations

5.1 Officers are not permitted to make a recommendation – the decision is to be reached by the members of the Licensing Sub Committee.

6. Right of Appeal

6.1 It should be noted that the Premises Licence Holder, the Responsible Authority(ies) and other persons who have made representations may appeal the decision made by the Licensing Sub Committee to the Magistrates Court. The appeal must be lodged with the Magistrates Court within 21 days of the notification of the decision.

6.2 In the event of an appeal being lodged, the decision made by the Licensing Sub Committee remains valid until any appeal is heard and any decision made by the Magistrates Court.

6.3 A Responsible Authority or any person may apply to the Licensing Authority for a Review of a Premises Licence. Whether or not a Review Hearing takes place is in the discretion of the Licensing Authority, but, if requested by someone other than a Responsible Authority will not normally be granted within the first 12 months except for the most compelling circumstances.

Report Author: Jemma Price, Public Protection Officer - Licensing

Date of report: 10 June 2016

Background Papers Used in the Preparation of this Report

- **The Licensing Act 2003**
- **The Licensing Act (Hearings) Regulations 2005**
- **Guidance issued under Section 182 of the Licensing Act 2003**
- **Wiltshire Council Licensing Policy**

Appendices

- 1 Variation of Premises Licence Application**
- 1a Plan**
- 2 Premises Licence**
- 3 Relevant Representations**
- 3a Map of Representations**
- 3b Map of Edington**

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We THREE DAGGERS (OPERATING) LTD.
(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number	LN / 000012788
-------------------------	----------------

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description			
47 WESTBURY ROAD EDINGTON WILTSHIRE			
Post town	WESTBURY	Postcode	BA13 4PG
Telephone number at premises (if any)	01380 830 940		
Non-domestic rateable value of premises	£ 40,000		

Part 2 – Applicant details

Daytime contact telephone number		01380 830 940	
E-mail address (optional)		hello@threedaggers.co.uk	
Current postal address if different from premises address		n/a.	
Post town		Postcode	

Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible? Yes No

If not, from what date do you want the variation to take effect?

DD	MM	YYYY

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No

Please describe briefly the nature of the proposed variation (Please see guidance note 2)

1. We would like to alter the public opening times of the pub from 10am to 8am (08:00) so that we have the option of serving breakfast to non-residents.
2. We would like 3 outdoor areas in our beer garden/ car park area to be licenced for on/off supplies of alcohol. This is to accommodate a new outdoor BBQ construction (plans attached) and 2 spots for our mobile beer bus (photos attached) - thus increasing the area for consumption.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number

n/a.

expected to attend:

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment

Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	
Day	Start	Finish	Indoors	<input type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 4)	
Tue				
Wed			State any seasonal variations for performing plays (please read guidance note 5)	
Thur				
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 6)	
Sat				
Sun				

B

Films Standard days and timings (please read guidance note 7)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	
			Indoors	<input type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)	
Mon				
Tue				
Wed			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 5)	
Thur				
Fri			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 6)	
Sat				
Sun				

C

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			
Wed			State any seasonal variations for indoor sporting events (please read guidance note 5)
Thur			
Fri			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			Indoors	<input type="checkbox"/>
Day	Start	Finish		
Mon			Both	<input type="checkbox"/>
Tue				
Wed				
Thur			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	
Fri				
Sat				
Sun			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>	
			Please give further details here (please read guidance note 4)	
			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 5)	
			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 6)	

E

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	
Day	Start	Finish	Indoors	<input type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 4)	
Tue				
Wed			State any seasonal variations for the performance of live music (please read guidance note 5)	
Thur				
Fri			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 6)	
Sat				
Sun				

F

Recorded music Standard days and timings (please read guidance note 7)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	
Day	Start	Finish	Indoors	<input type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 4)	
Tue				
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 5)	
Thur				
Fri			Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 6)	
Sat				
Sun				

G

Performances of dance Standard days and timings (please read guidance note 7)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	
Day	Start	Finish	Indoors	<input type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 4)	
Tue				
Wed			State any seasonal variations for the performance of dance (please read guidance note 5)	
Thur				
Fri			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 6)	
Sat				
Sun				

H

<p>Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)</p>			<p>Please give a description of the type of entertainment you will be providing</p>		
Day	Start	Finish	<p>Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)</p>	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<p>Please give further details here (please read guidance note 4)</p>		
Wed					
Thur			<p>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 5)</p>		
Fri					
Sat			<p>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 6)</p>		
Sun					

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	
Day	Start	Finish	Indoors	<input type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 4)	
Tue				
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 5)	
Thur				
Fri			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 6)	
Sat				
Sun				

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
Day	Start	Finish		Both	<input checked="" type="checkbox"/>
Mon	10:00	21:30	State any seasonal variations for the supply of alcohol (please read guidance note 5) PRIMARYLY DURING SPRING / SUMMER.		
Tue	10:00	21:30			
Wed	10:00	21:30			
Thur	10:00	21:30	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6)		
Fri	10:00	21:30	We envisage ending supply of alcohol daily around dusk (latest 21:30) with these exceptions which would be latest 23:00:- <ul style="list-style-type: none"> • 2/3 July 'Music Brew' event • October Hog Fest (date TBC) • 4 other annual occasions (dates TBC). 		
Sat	10:00	21:30			
Sun	10:00	21:30			

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

n/a.

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5) <u>PUB VARIATION</u> ← (<u>PUB VARIATION TO HOURS</u>).
Day	Start	Finish	
Mon	08:00	01:30	<p><u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 6)</p> <p>08:00 ON NEW YEAR'S EVE UNTIL 01:00 ON THE 2nd JANUARY</p> <p>08:00 TO 01:30 FRIDAY, SATURDAY, SUNDAY AND MONDAY ON BANK HOLIDAY WEEKENDS, CHRISTMAS EVE AND BOXING DAY.</p>
Tue	08:00	01:30	
Wed	08:00	01:30	
Thur	08:00	01:30	
Fri	08:00	01:30	
Sat	08:00	01:30	
Sun	08:00	01:30	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

Please tick as appropriate

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

M

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

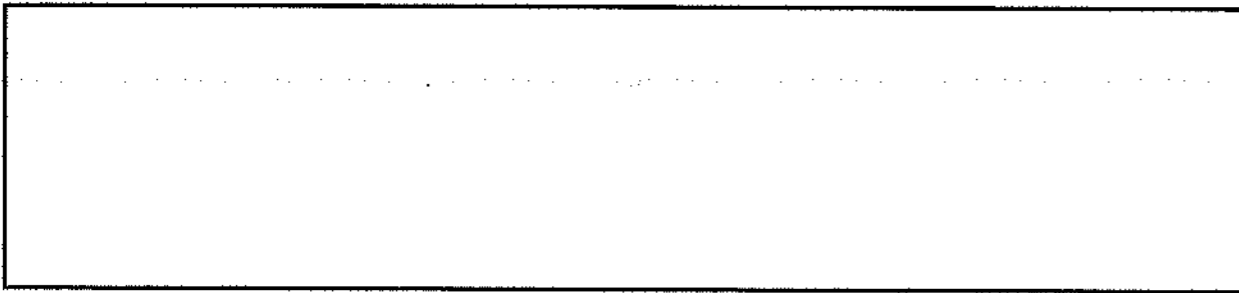
a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

b) The prevention of crime and disorder

c) Public safety

d) The prevention of public nuisance

e) The protection of children from harm



Checklist:

Please tick to indicate agreement

- ~~I have made or enclosed payment of the fee; or~~
- ~~I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.~~
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I understand that I must now advertise my application.
- I have enclosed the premises licence or relevant part of it or explanation.
- I understand that if I do not comply with the above requirements my application will be rejected.

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 5 – Signatures (please read guidance note 11)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Signature	[REDACTED]
Date	03 / 05 / 16.
Capacity	DESIGNATED PREMISES SUPERVISOR.

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 14)

ROBIN BROWN, GENERAL MANAGER
47 WESTBURY ROAD
EDINGTON
MILTS

Post town	WESTBURY	Post code	BA13 4PE.
Telephone number (if any)	[REDACTED]		
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

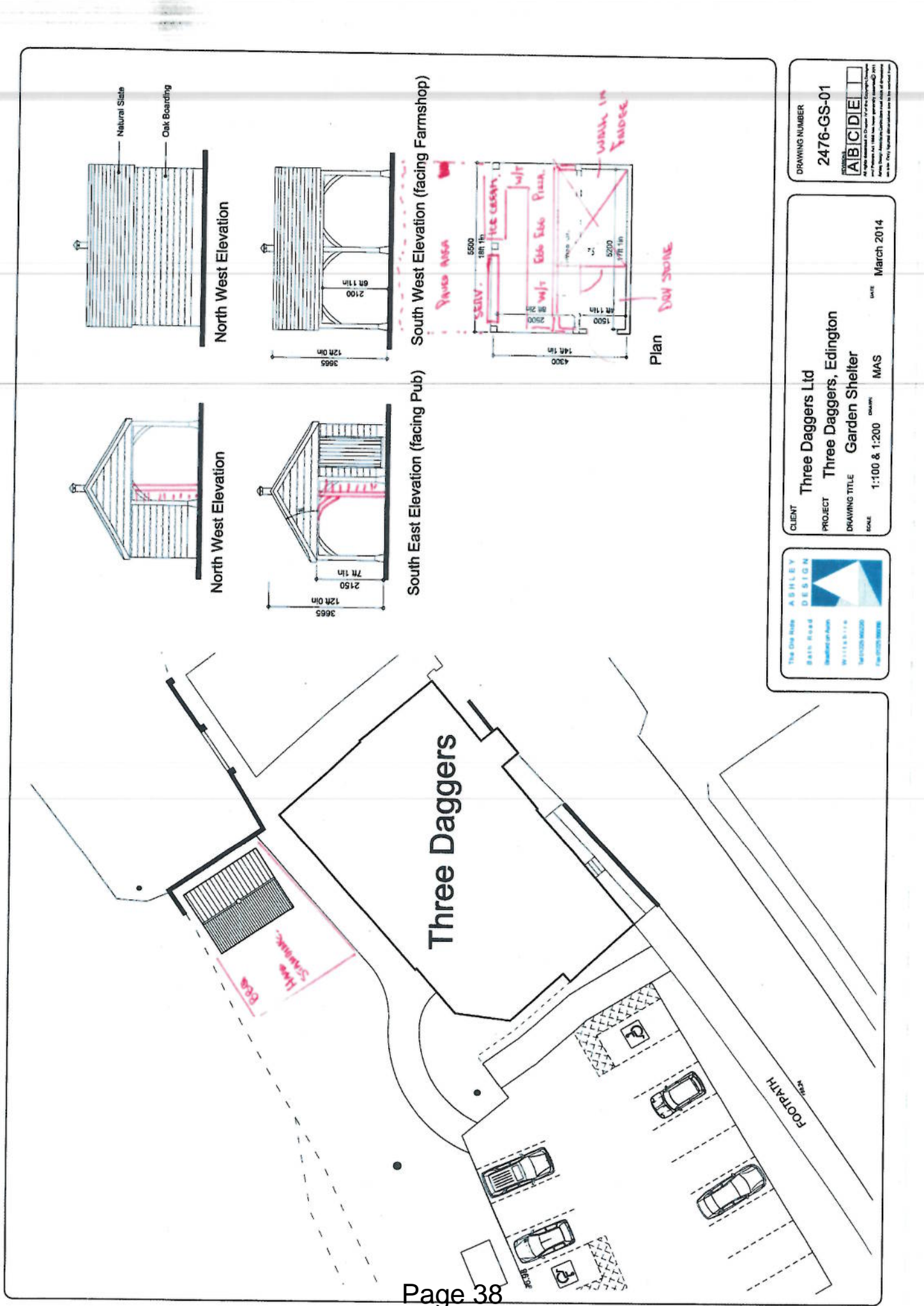
Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.
2. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
4. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
7. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
10. Please list here steps you will take to promote all four licensing objectives together.
11. The application form must be signed.
12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
13. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
14. This is the address which we shall use to correspond with you about this application.

NOTES 1. ALL WORK TO BE IN ACCORD WITH THE DRAWING. 2. ALL WORK TO BE COMPLETED BY THE DATE SPECIFIED. 3. ALL WORK TO BE DONE TO THE SATISFACTION OF THE LOCAL AUTHORITY.	
REVISIONS NO. DATE DESCRIPTION B 12/11/10 Parking amended C 12/11/10 Access amended D 12/11/10 Access amended E 12/11/10 Stop amended F 12/11/10 Carpark layout amended G 12/11/10 Entrance radius added H 12/11/10 Landscaping, concrete paving, and noise barrier, bollards amended I 12/11/10 Noise barrier amended J 12/11/10 Clear path added K 12/11/10 Additional external levels added L 12/11/10 Additional external levels added M 12/11/10 Views amended N 12/11/10 Views amended O 12/11/10 Views amended P 12/11/10 Views amended	CLIENT: Three Daggers Operating Ltd PROJECT: The Paullet Arms Westbury Road Edgington Wiltshire DRAWING: Site plan as proposed
THE DESIGN COMPANY ASHLEY DESIGN 10th Floor, 100 The Strand, London WC2R 0BH Tel: 020 7420 8000 Fax: 020 7420 8000	SCALE: 1:250 @ A1, 1:500 @ A3 DATE: March 2010 DRAWN: DPO CHECKED: DRAWING NUMBER: 2476 - SP - 03





DRAWING NUMBER
2476-GS-01

PROJECT
AIBICIDE

All rights reserved in this drawing. No part of this drawing may be reproduced or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or by any information storage and retrieval system, without the prior written permission of the author.

CLIENT
Three Daggers Ltd

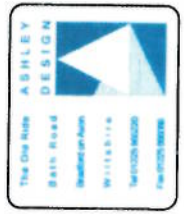
PROJECT
Three Daggers, Edington

DRAWING TITLE
Garden Shelter

SCALE
1:100 & 1:200

DATE
March 2014

DRAWN BY
MAS





North West Elevation

The Old Ride
Bath Road
Bradford on Avon
Wiltshire
Tel 01225 865220
Fax 01225 866086



CLIENT
Three Daggers Ltd
PROJECT
Three Daggers, Edington
DRAWING TITLE
Garden Shelter

SCALE
1:100

DRAWN
MAS

DATE
Dec 2015

DRAWING NUMBER

2476-GS-03

REVISIONS

A					
----------	--	--	--	--	--

All rights described in Chapter IV of the Copyright, Designs and Patents Act 1988 has been generally asserted © 2011 Ashley Design Associates. Contractors must check all dimensions on site. Only figured dimensions are to be worked from

This page is intentionally left blank

Licensing Act 2003
Premises Licence Summary

LN/000012788

ISSUING LOCAL AUTHORITY



PART 1 – PREMISES LICENCE SUMMARY & LICENCE HOLDER DETAILS

POSTAL ADDRESS OF PREMISES, OR IF NONE, ORDNANCE SURVEY MAP REFERENCE OR DESCRIPTION

The Three Daggers, Westbury Road, Edington, Westbury, Wiltshire, BA13 4PG

NAME, (REGISTERED) ADDRESS AND CONTACT DETAILS OF HOLDER OF PREMISES LICENCE

Three Daggers (Operating) Ltd
47 Westbury Road, Edington, Westbury, Wiltshire, BA13 4PG
Tel: 01380 380 940 Email: rbrown@threedaggers.co.uk

REGISTERED NUMBER OF HOLDER, FOR EXAMPLE COMPANY NUMBER, CHARITY NUMBER

7412353

NAME OF DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORISES THE SUPPLY OF ALCOHOL

Mr Robin Brown

ISSUING AUTHORITY AND PERSONAL LICENCE NUMBER HELD BY DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORISES FOR THE SUPPLY OF ALCOHOL

South Kestevan District Council - 26502

WHERE THE LICENCE IS TIME LIMITED - THE DATES AND TIMES

Not Applicable

WHERE THE LICENCE AUTHORISES SUPPLIES OF ALCOHOL WHETHER THESE ARE ON AND / OR OFF SUPPLIES

ON and OFF the premises

STATE WHETHER ACCESS TO THE PREMISES BY CHILDREN IS RESTRICTED OR PROHIBITED

Yes – The provisions of Section 145 of the Licensing Act 2003 apply

PART 2 – LICENSABLE ACTIVITIES & TIMINGS

LICENSABLE ACTIVITIES AUTHORISED BY THE LICENCE						
Licensable activities	Location	Day	Time From	Time To	Time From	Time To
Perform Play Exhibit Film Indoor Sports Event	Indoors	Sunday	10:00	01:00		
		Monday	10:00	01:00		
		Tuesday	10:00	01:00		
		Wednesday	10:00	01:00		
		Thursday	10:00	01:00		
		Friday	10:00	01:00		
		Saturday	10:00	01:00		
Non Standard Timings & Seasonal Variations	10:00 on New Year's Eve until 01:00 on the 2nd January 10:00 to 01:30 Friday, Saturday, Sunday and Monday on Bank Holiday Weekends, Christmas Eve and Boxing Day					
Live Music Recorded Music Perform Dance Similar to any Music or Dance	Indoors	Sunday	10:00	01:00		
		Monday	10:00	01:00		
		Tuesday	10:00	01:00		
		Wednesday	10:00	01:00		
		Thursday	10:00	01:00		
		Friday	10:00	01:00		
		Saturday	10:00	01:00		
Non Standard Timings & Seasonal Variations	10:00 on New Year's Eve until 01:00 on the 2nd January 10:00 to 01:30 Friday, Saturday, Sunday and Monday on Bank Holiday Weekends, Christmas Eve and Boxing Day					
Late Night Refresh	Indoors	Sunday	23:00	01:00		
		Monday	23:00	01:00		
		Tuesday	23:00	01:00		
		Wednesday	23:00	01:00		
		Thursday	23:00	01:00		
		Friday	23:00	01:00		
		Saturday	23:00	01:00		
Non Standard Timings & Seasonal Variations	23:00 on New Year's Eve until 01:00 on the 2nd January 23:00 to 01:30 Friday, Saturday, Sunday and Monday on Bank Holiday Weekends, Christmas Eve and Boxing Day					

Alcohol Sales	ON and OFF the premises	Sunday	10:00	01:00		
		Monday	10:00	01:00		
		Tuesday	10:00	01:00		
		Wednesday	10:00	01:00		
		Thursday	10:00	01:00		
		Friday	10:00	01:00		
		Saturday	10:00	01:00		
Non Standard Timings & Seasonal Variations	10:00 on New Year's Eve until 01:00 on the 2nd January 10:00 to 01:30 Friday, Saturday, Sunday and Monday on Bank Holiday Weekends, Christmas Eve and Boxing Day					
Hrs premises open to public	.	Sunday	10:00	01:30		
		Monday	10:00	01:30		
		Tuesday	10:00	01:30		
		Wednesday	10:00	01:30		
		Thursday	10:00	01:30		
		Friday	10:00	01:30		
		Saturday	10:00	01:30		
Non Standard Timings & Seasonal Variations	10:00 on New Year's Eve until 01:00 on the 2nd January 10:00 to 01:30 Friday, Saturday, Sunday and Monday on Bank Holiday Weekends, Christmas Eve and Boxing Day					

Licence Commencement Date

27th November 2010

Licensing Officer

Current Licence Date

23rd February 2015

Licensing Officer

This page is intentionally left blank

ANNEX 1 - MANDATORY CONDITIONS

Door Supervision

1. Individuals who are present to guard against a, b or c must be licensed by the Security Industry Authority:
 - a. Unauthorised access or occupation (eg through door supervision)
 - b. Outbreaks of disorder
 - c. Damage

Supply of Alcohol

2. Where this Licence authorises the supply of alcohol:

No supply of alcohol may be made under this licence:

- a. At a time when there is no Designated Premises Supervisor in respect of it
- b. At a time when the Designated Premises Supervisor does not hold a Personal Licence or his Personal Licence is suspended”

Every retail sale or supply of alcohol made under this licence must be made or authorised by a person who holds a Personal Licence.

Exhibition of Films

3. Where this Licence authorises the exhibition of films:

The admission of children under the age of 18 to film exhibitions permitted under the terms of this licence shall be restricted in accordance with any recommendations made:

- a. By the British Board of Film Classification (BBFC,) where the film has been classified by that Board
- b. By the Licensing Authority where no classification certificate has been granted by the BBFC or, where the
- c. Licensing Authority has notified the licence holder that section 20 (3) (b) (74 (3) (b) for clubs) of the Licensing Act 2003 applies to the film.

Irresponsible Promotions (Amended October 2014)

4. (1) the responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
- (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or.
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);.

- (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;.
- (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;.
- (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;.
- (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability

Free Tap Water (Amended October 2014)

- 5. The responsible person must ensure that free potable tap water is provided on request to customers where it is reasonably available. *(This means that responsible persons at all premises must ensure customers are provided with potable (drinking) water for free if they ask for it.)*

Age Verification Policy (Amended October 2014)

- 6. (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
- (2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
- (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—
 - (a) a holographic mark, or.
 - (b) an ultraviolet feature.

Drink Volume Measures

- 7. The responsible person shall ensure that:
 - a. where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures:
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml; and
 - b. these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and.

- c. where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

Permitted Price

- 8. (1) A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
- (2) For the purposes of the condition set out in paragraph 1—
 - (a) “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
 - (b) “permitted price” is the price found by applying the formula—

where—

- (i) P is the permitted price,
$$P = D + (D \times V)$$
 - (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
 - (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
 - (c) “relevant person” means, in relation to premises in respect of which there is in force a premises licence—
 - (i) the holder of the premises licence,
 - (ii) the designated premises supervisor (if any) in respect of such a licence, or
 - (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;
 - (d) “relevant person” means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
 - (e) “value added tax” means value added tax charged in accordance with the Value Added Tax Act 1994.
- (3) Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
 - (4) (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day (“the first day”) would be different from the permitted price on the next day (“the second day”) as a result of a change to the rate of duty or value added tax.
(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

ANNEX 2A – CONVERTED CONDITIONS

None

ANNEX 2B – OPERATING SCHEDULE

PREVENTION OF PUBLIC NUISANCE

- For all special events, staffing levels will be increased,
- Neighbours will be informed when special events take place at the premises.
- When special events take place, a responsible person nominated by the licence holder or DPS will monitor noise levels from the premises. Action will be taken to reduce noise levels if necessary. A record of the action taken and by whom, will be recorded together with the time and date, in the premises noise log book.
- During regulated entertainment, all doors and windows to remain shut except for access and egress.

PUBLIC SAFETY

- The Designated Premises Supervisor will be an active member of the local pub watch scheme where one operates.
- During the hours of darkness, when operating, the premises garden and car park will be well lit.
- Risk assessments will be undertaken as part of the overall health & safety policy.
- Staff will be trained in the Licensing Act 2003, proof of age, responsible drinking, health & safety, food hygiene and fire regulations.

PROTECTION OF CHILDREN FROM HARM

- Proof of age will be required from any person seeking to purchase or consume alcohol who appears to be under the age of 21. This evidence shall be photographic, such as a passport or photographic driving licence, until other effective identification technology (for example, finger print or pupil recognition) is adopted by the licence holder.

PREVENTION OF CRIME AND DISORDER

- None

ANNEX 3 – CONDITIONS ATTACHED AFTER HEARING

None

ANNEX 4 – PLANS

Attached Separately

Appendix 3 - Representations

Representation 1

Dear sir

Application WK/201610096

Variation of Premises Licence, The Three Daggers, Edington.

I wish to make representations concerning this application.

1. I am opposed to the extension of the opening hours to 1.30 on 4 consecutive nights each bank holiday weekend. There would be inevitable noise and congestion which would have an adverse effect on local residents like me and spoil my enjoyment of each day of the holiday period.
2. I do not think that the sale of alcohol outdoors is either necessary or desirable. The garden of the pub is easily accessible to and from the bar. An outside bar would inevitably cause more noise. I would be particularly opposed to any outdoor music, except for the occasional village event, not more than six times per year.
3. I am opposed to the conversion of the outside area to include a barbecue and oven. The smells from cooking in this area again would affect local residents.

My house overlooks the Three Daggers. All my garden and all my bedrooms and my lounge face the pub. It is noisy when there are events as there is no where at home to which I can retreat to avoid the noise. I have been happy with what has happened at the pub so far. I do not object to occasional events at the Three Daggers, particularly events which have a village focus. I wish to continue to enjoy the tranquillity of the village and of my house and garden which this application would adversely effect.

Yours sincerely

Sonia Heywood
Brackenfell
Charlton Hill
Edington
Westbury
Wiltshire
BA13 4PL

Representation 2

I would like to register my objection to this application.

The pub is set in the centre of the village and there are houses all around. My home in Charlton Hill is on a raised ridge to the east side of the village. The sound rises from the pub garden and can be very intrusive, being quite overwhelming in volume at times and especially when there is live music.

When this happens it makes it almost impossible to enjoy our garden, and certainly denies us peace as the sound is also loud within the house. Extending opening times to allow opening from 8.00am until 1.30am on every bank holiday weekend and for a consecutive 41 ½ hours from 8.00am on New

Year's Eve will have significant impact on our enjoyment of our home. I object to any extension of opening hours.

Whilst I would not want to stop all outside functions, and certainly not those which are held for the benefit of villagers, I do believe that these times should be limited – I believe that there is already permission in place for 6 functions per year - and so I object to the request for the regular sale of alcohol outdoors.

I believe that permission was given recently for a store room to be built to the rear of the pub. It appears that the building may be used as an additional sales area to cater for people using the outside space – again increasing the noise coming up to my home and surrounds. I object to any modification to change use from storage only.

Rachel Shepherd
Windyridge
7 Charlton Hill
Edington
Westbury
Wiltshire
BA13 4PL

Representation 3

Dear Sirs,

I wish to object strongly to any further extension of licencing at the above premises. Extending hours beyond standard pub hours, as late as 1.30 am is not acceptable in such a rural location with all the associated noise that this will bring. The recent building of a garden shelter at the premises along with this application does tend to indicate a greater use of the outdoor space, this despite the planning condition for the structure being, 'the garden shelter store hereby approved shall be used solely for the storage of goods and equipment in relation to the use of the Public House only and no other use. REASON: In the interests of residential amenity'. There has been a gradual creep of development and use of this site and it has already has the Brewery holding events as well as the Farm Shop. The potential for extending events outside will further increase the noise that already comes from the premises causing inconvenience to local residents, the village already has a number of events that take place in the adjacent Play field and when these are taking place the associated music can be heard clearly through closed double glazed windows nearly 200 meters away on Charlton Hill. This application is just another small step in the premises move to change a village pub into club/entertainment venue. We therefore strongly object to any further extension of licencing at the premises.

Yours,

Steve & Tracey Russell

6 Charlton Hill, Edington, Westbury, Wiltshire, BA13 4PL

Representation 4

Dear Sir,

Application WK/201610096

Variation of Premises Licence, The Three Daggers, Edington.

I wish to make representations concerning this application.

1. I am opposed to the extension of the opening hours to 1.30 on 4 consecutive nights each bank holiday weekend. There would be resulting noise and congestion which would have an adverse effect on local residents.
2. I do not think that the sale of alcohol outdoors is necessary. The bar is easily reached from the pub garden anyway. An outside bar and outdoor music would cause more noise.
3. I am opposed to the conversion of the outside area to include a barbecue and oven. The smells from cooking in this area again would affect local residents.

I live in Essex, but own a house in Edington which is currently rented out. (Number 5 Charlton Hill)
Although I do not currently live in the house, it was bought with a view to moving to it when I retire so I do have an interest in the proposals affecting the peace and quiet of the village. I am also aware that the proposed changes would have an impact on my tenant in the meantime.

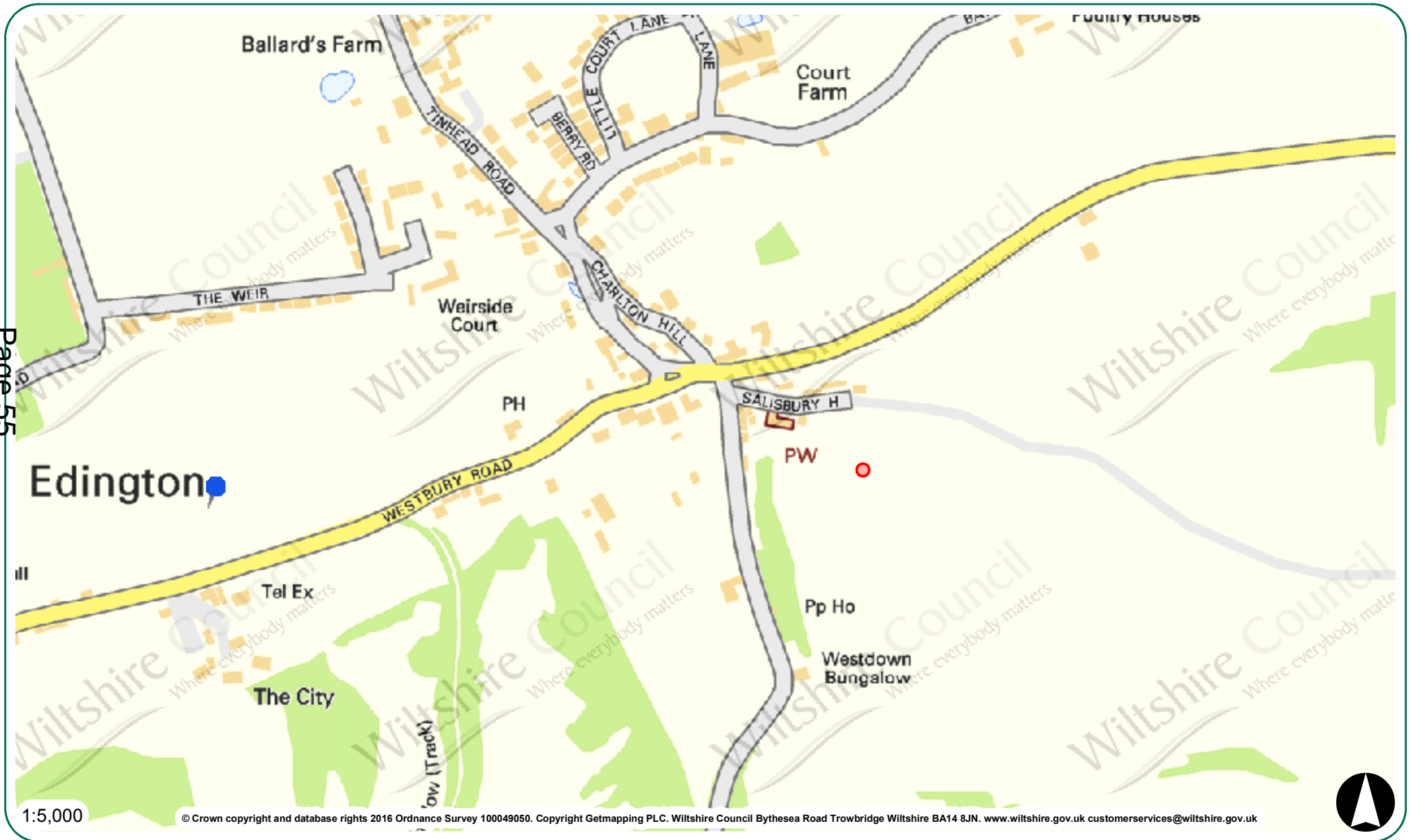
Yours sincerely

Judith Hart
91 Greygoose Park
Harlow
Essex
CM19 4JR

This page is intentionally left blank



This page is intentionally left blank



This page is intentionally left blank